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ACROSS

1 Unkempt sort

5 Banned insecticide

8 Rose feature

12 Brave one

13 Debtor's letters

14 Grow weary

15 Terrible guy?

16 Legislative body

18 Tall beer glass

20 Heart line?

21 Help

22 Crib

23 "The cruelest month"

26 Morays' cousins

30 Underwear with underwire

31 Mandible

32 Greet the villain

33 Danced in a line

36 Ice, often

38 Sternward

39 Joker

40 Sports venue

43 Evil

47 "Well done!"

49 Pianist Peter

50 USPS delivery

51 Knock

52 Unfortunate fate

53 Vortex

54 Letterman's network

55 Hatha-way or Heche

2 Strauss of jeans fame

3 Verbal

4 Dwarfed potted plant

5 Prepared food, in a way

6 Entry

7 Vintner's vessel

8 Mighty

9 Layer

10 Formerly, formerly

11 Small plateau

17 Profit

19 Zero

22 Acknowledge applause

23 1970 Jackson 5 song

24 Expert

25 Scooted

26 Scoundrel

27 Recede

28 Fish eggs

29 "May-day!"

31 Lustrous black

34 Ungracefully tall and thin

35 Somewhere out there

36 Garfield, e.g.

37 Kam-pala's country

39 Nasty stingers

40 Pinnacle

41 Highway

42 Oklahoma city

43 Impale

44 Night light?

45 Press agent?

46 Appear

48 Joan of —

Solution time: 21 mins.

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Yesterday's answer 11-12

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Conceptis Sudoku

By Dave Green

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| | 6 | 9 | | | | | | 3 | 8 | |
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| | 2 | 6 | | | 3 | 9 | | | | 5 |

Difficulty Level ★★★

12/12

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Check Out the Edge

Every Wednesday, Thursday & Friday

the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Like and vote for your favorite posts at thefourum.net!

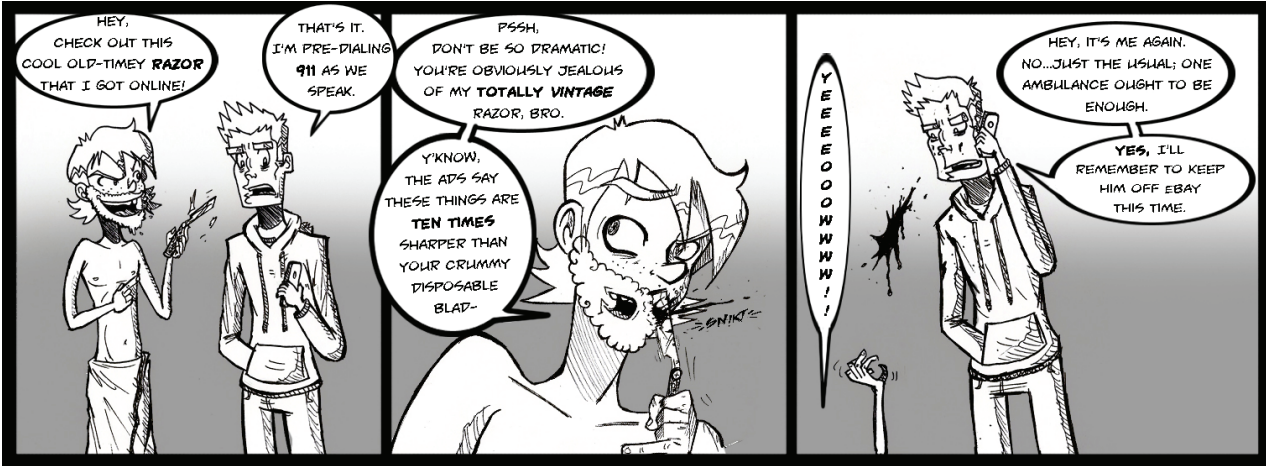
Cold weather just makes getting dressed too difficult.

From #3MAW to oMAW :(

Kliff, you and your youngsters have a lot to learn. - Bill Snyder

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

For the Win | By Parker Wilhelm



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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There was an error in the Nov. 11 issue.

RCPD public informations officer Mat Droge's name was misspelled.

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

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11-12

CRYPTOQUIP

NEIPC K DEMWBD EX KATUKPM

NTWG WGB UEMW KJIWB

EPXKJWEDS MSMWBUM QB

AKUBC K QBMW-MUBPPBD PTMW?

Yesterday's Cryptoquip: RECIPE BOOK BY A JUMPING BABY KANGAROO WHO WAS TO BECOME A SUPER CHEF: "THE JOEY OF COOKING."

Today's Cryptoquip Clue: Q equals B

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the collegian

THE BLOTTER

ARREST REPORTS

Sunday, Nov. 10

Kenneth Dale Foster, of Leonardville, Kan., was booked for domestic battery. Bond was set at \$1,000.

Ryan Lee Allen, of Leonardville, Kan., was booked for domestic battery. Bond was set at \$1,000.

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Kansas State University

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Dr. John List

University of Chicago

Homer J. Livingston Professor of Economics

Chair, Department of Economics

"The Why Axis: Hidden Motives and the Undiscovered Economics of Everyday Life"

Thursday, November 14, 2013

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Umberger 105

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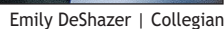
- Glenn Wilson, Owner

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Fact: 72% of bar-goers are also Collegian Readers

DEB PATTERSON

The changes of Patterson and her staff brought immediate results.



Patterson has coached many of her players to conference, national and professional success. In total, 40 of her players have reached All-Big 12 honors.

"It's a great honor," assistant coach Shalee Lehning said of coaching alongside Patterson. "I have so much pride and passion for this university and this pro-

"I've always looked for great character kids that are run through the wall, hard-working and hard-nosed," Patterson said. "We want people who aspire to excellence, not just as players but as people and in the classroom. Pulling that all together has been a part of who we've been since day one and it'll continue to be that way."

1.800.221.CATS K-STATESPORTS.COM

World has no place for superfluous, stupid laws



Patrick White



Illustration by Yosuke Michishita

As the country goes on conducting its business, a problem has arisen. We amass laws that go on the books and stay there long after they become irrelevant. Some of these laws are now downright useless and silly.

In Derby, Kan. you can be fined \$500 or spend 30 days in jail for screeching tires. In Topeka it is illegal to scream at haunted houses. Better pony up to your mechanic or better yet, don't have fun next Halloween.

Kansas has many of these silly laws. We used to have more, but Gov. Sam Brownback enacted his initiative to remove such laws back in 2011. An Oct. 11, 2011 article by Deb Gruver in The Wichita Eagle reported about a state repealer's job and highlighted how much of a pain it was just to have champagne or other forms of alcohol at weddings in state.

Bill Rowe, owner of Blue Moon Caterers, showed how pointless the process of filing the forms for events was in the article. Along with the filled out forms and copies of credentials, you had to send in a hand drawn map of the premises to the Alcoholic Beverage Control 10 days before the event. Once those papers were approved they were to be filled again in the sheriff's office.

The best part of the story is when a sheriff called the company back asking what exactly had they been sent. I can see some practicality in the provisions, but if state officials are at a loss then these laws should go in place of something that works.

These laws should go otherwise a situation like the one in Gainesville could arise and it wouldn't be a feel good story.

Consider the Tar Wars. Granted, it's baseball, it still shows exactly what happens when laws like this are perpetuated.

George Brett became the first person to hit a game-losing home run in the summer of 1983. He was reprimanded for using too much pine tar on his bat. The amount used is not supposed to exceed a certain length on the bat. And here we ask the question, why was that rule on the books?

A game concern as well as television money. The game concern was that the ball would become unusable if it got slathered in pine tar. The real concern is that television pays money for it because clean white baseballs show up better on TV.

The aftermath was as much fun as enforcing the ruling. The Royals on one side are protesting the ruling of the umpires, and the Yankees objecting that the rules of the game are the rules of the game.

When all was said and done, the commissioner of baseball at the time, Lee MacPhail, overturned the umpires call because in his mind Brett had not violated the spirit of the law meant to deter getting baseballs dirty. He also noted that once Brett's homer landed in the seats they would have had to replace the ball anyway.

It would have all turned out better if Major League Baseball had paid attention before Billy Martin unearthed the rule book. It would be for the better for most Americans if their legislators did so as well - though maybe this is wishful thinking.

Patrick White is a senior in journalism and electronic media. Please send all comments to opinion@kstatecollegian.com.

Affordable Care Act disastrous in healthcare website, implementation



Samantha Poetter

Not one republican in the House or the Senate voted to pass the Affordable Care Act. Over 50 percent of the population is opposed to it. The government even shut down for 16 days just because the Republicans wanted to defund it and the Democrats refused to. Yet President Barack Obama's

pet project is in full swing. You'd think that with all of the opposition he'd have made sure that the implementation would have gone off without a hitch. Instead, for many people switching from their current plan to a new plan through healthcare.gov, it turns out to be more expensive. The

website that cost taxpayers hundreds of millions of dollars has had nothing but problems, and people are losing their current insurance plans. Out of curiosity I decided to see how much it would cost me to switch plans. I would go from a plan that costs me \$150 per month to a plan that would

cost me \$165 a month. I don't qualify for Medicaid or a tax break, even though my insurance would cost me 25 percent of my income if I switched. Luckily I haven't received a cancellation notice yet. Healthcare.gov has crashed numerous times and when it doesn't, it takes hours to sign

up for healthcare. When calling in for support you are put on hold for ridiculous amounts of time. Many people haven't even been able to sign up because of all of the glitches. Even former governor of Kansas and current Secretary of Health and Human Services Kathleen Sebelius said, while arguing that the website has not technically crashed, that it is working at a "very slow speed and very low reliability." Doesn't it make you feel great to know that your hard earned tax dollars have gone towards a website that is so messed up people can't even sign up for an insurance plan through a system that over half of the country never wanted in the first place?

Now onto the most quoted words out of Obama's mouth: "If you like your plan, you can keep it." Reminds me slightly of President George Bush's promise, "read my lips: no new taxes." The only difference here is that the majority of Americans seem to idolize President Obama, so they refuse to hold him accountable. If Obama were more like Bush, he just might have been held accountable for the campaign promise he has neglected to fulfill.

I really didn't believe all the media accounts about people being dropped from their current plans until a good friend approached me one day. She told me that her husband and her 2-year-old daughter were being dropped from their current insurance and being forced into a much more expensive plan that covered much less. After asking around and doing some research, I found out that many people are being dropped. Additionally, I have friends who will face the Cadillac Tax come 2018, which means they will be fined for having too good of insurance. Yet another excess tax that is being forced on the American public, and this is what we call freedom.

Sometimes I wonder if America will ever really wake up and see what is happening, but I'm not optimistic. The lack of reaction over this mess of a website doesn't leave me with much reason to be.

Samantha Poetter is a senior in political science. Please send comments to opinion@k-state-collegian.com.



Illustration by Gannon Huiting

LETTER TO THE EDITOR

Hellmer mistaken on copyright, laws hurt financially struggling

I recently started a career in writing, and while I'm enjoying it immensely, I'm barely making enough to get by. I sell my work online and yes, I have been pirated. That said, I am very much against current copyright laws.

I don't think you can fully appreciate how infuriating copyright is until you've been poor. Imagine that it was possible to give everyone in the

world infinite food for free, but the law said, "Everyone must keep paying, for cooks and restaurant owners must make money. As for those who are too poor to pay, let them eat cake." Or imagine that it was possible to give everyone in the world infinite free medicine, but the law said, "Everyone must keep paying, for doctors and pharmacists must make money. Those who

can't pay will have to continue to suffer disease." Now imagine that it was possible to give away infinite books, music and art to everyone in the world for free.

Recently, I suffered from some worrying health problems. I couldn't afford to go to the doctor, so I started searching for advice online. I tried to access medical papers that dealt with my questions,

but they were copyrighted and locked up behind paywalls. I wanted to buy a book that could help me, but it was copyrighted too.

Finally I stumbled over a book that a doctor/author had put up on the web for free. This, plus a free snippet from a 90-year-old Google Book, finally helped me with my problem. How is it that in an era where knowledge can be

shared infinitely for free, I had to get help from a charitable doctor and a computer generated snippet of a book? The sad part is that the Google Book was still under copyright, and it costs \$150 for the e-book - the e-book!

Perhaps these complaints seem hypocritical, since I rely on copyright to sell my own creations. All I can say is that there is copyright, and then

there is reasonable copyright. Copyright normally lasts for 70 years after the death of the creator. I release my creations into the public domain five years after publication. When a book goes into the public domain, everyone can read it for free. That's a price even the poorest can afford.

Jennifer Parsons

REGAN | New, older content surprises crowd

Continued from page 1

day and then began his evening by lightheartedly poking jokes at his family life and those people who send holiday cards way too early every year.

Regan, known for his clean comedy in which he generally tries to avoid gratuitously raunchy and inappropriate material, delivered many of his jokes as responses to some of the simply strange and hilarious situations that people go through every day. Two such jokes centered around the awkwardness of asking someone out on a date, as well as the cashiers who always try to get someone to sign up for a rewards card at the grocery store.

"I'm interested in talking about everyday things," Regan said in a phone interview. "I read, go to the doctor, eat sandwiches, travel, fly on airplanes. The original inspiration for my jokes is always external."

A highlight of the event was that, for those avid fans, Regan introduced new content in his performance. In fact much of his bit consisted of new jokes.

"The newer joke, the more exciting for me because I don't know where the laughs are," Regan said. "I'm always most interested with the newer things that I'm tinkering with."

For Beahm, who is familiar with much of Regan's work, the new content came as a very pleasant surprise.

"I [was] looking forward to new material," Beahm said.

For about an hour and a half, Regan was in charge on stage, thoroughly living up to his comedic reputation. After leaving the stage for the first time, he returned for a brief encore, during which he performed some of the jokes from "Brian Regan Live," his 1997 debut CD. His night ended with loud, passionate applause from the audience and, as the curtains drew, fans said they left feeling content from a night's worth of good humor.

"I couldn't wait to see what he [would] knock my socks off with this time," Beahm said.

3-D | 3-D printers to be “next big thing”

Continued from page 1

The process is great for its timeliness, especially in a classroom setting. It is even better than the older version they used.

"The older process involved a laser curing resin into sticking in place," Beck said. "Being made out of resin made the material very heavy and dense. It made the process of sanding the part very hard as it was also brittle."

With the current level of 3-D printing, smooth is an impossibility. Since it is put down level by level, the material staircases. To put it in the terms of graphics, the printers are still pixelated.

This should not be a problem for the next generation of 3-D printers, which use a process called selective laser sintering. It takes small units of material and puts them together with a laser. It is thought to be the next big thing as its products can be sold as finished goods. With the patents in place, the only way to get use of such printers is through Shapeways, a company that runs 3-D printers for clients.

According to the Wall Street Journal, however, there are a few reasons why 3-D printing is not the big revolution that people seem to believe it is. It takes a few hours for the item to be printed – way too long to work on a mass produced scale. Injection molding and metal forming deal with a wider variety of products that 3-D printing can currently handle, but there is a problem of durability.

In the end, 3-D printing has lots of future and current uses for K-State. Even with a few hiccups in mass production, those issues look to be taken care of within the next year when patents expire and everyone can get there hands on this technology.



Jed Barker | Collegian

Eric Wagner, the research technician and shop manager of the mechanical and nuclear engineering shop in the basement of Rathbone Hall, separates the 3-D printed part from the plastic support platform.

RAPE | Women’s Center director educates on on-campus rape reporting

Continued from page 1

"This is a very personal subject for me. I know people and it's important to be educated," Stephanie Hecker, junior in communication studies, said. "I think it was incredibly powerful and really got its point across."

that the center attempts to debunk is that while rape statistics convey the magnitude of the problem at K-State, rape and sexual assault are experiences that happen in other places or to other people.

"I think it's a big problem all over the world," said Nicole Horn, senior in family studies and human services who also

works at the women's center. "I don't think K-State is above it. I have three friends who have been raped here. I think it happens everywhere."

K-Staters can take action against rape and make preventative measures by learning more about the crime. On-campus organizations such as Wildcats Against Rape

have the goal of spreading awareness about rape and sexual assault and ending these crimes.

Other measures that can be taken are learning the profile of rapists, many of whom fit a sociopathic description and get pleasure or happiness from others' pain. In the case of on-campus rape, a Title

IX offense can be brought against the perpetrator to find justice outside of court.

"At K-State, we do not want you to be on campus with someone who has hurt you," Todd said. "The intent of the criminal is to hurt the victim. Rape is an act of violence, not sex."

Todd also addressed the

overwhelming percent of victims who never report their rape, keeping justice and closure from being found.

"Every single day I am aware of the loss of freedom people endure so that they don't have to report their rape," Todd said. "We don't want to be assaulted by our own people."

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Conceptis Sudoku By Dave Green

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|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | | | 4 | 5 | | | 9 | 1 |
| 5 | | 1 | | | | | | | 7 |
| | | | | 8 | | | | 5 | |
| 6 | | | 7 | | 9 | | | | |
| 1 | | 3 | | | | 5 | | | 2 |
| | | | 2 | | 1 | | | | 4 |
| | 4 | | | 7 | | | | | |
| 7 | | | | | | 6 | | 5 | |
| 9 | 1 | | 5 | 2 | | | 3 | 8 | |

Difficulty Level ★

8/08

Answer to the last Sudoku.

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|---|---|---|---|---|---|---|---|---|--|
| 3 | 2 | 6 | 9 | 7 | 4 | 8 | 1 | 5 | |
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| 1 | 5 | 4 | 3 | 6 | 8 | 7 | 2 | 9 | |
| 9 | 4 | 8 | 5 | 1 | 7 | 2 | 6 | 3 | |
| 2 | 6 | 3 | 8 | 4 | 9 | 1 | 5 | 7 | |
| 5 | 1 | 7 | 6 | 3 | 2 | 4 | 9 | 8 | |
| 4 | 7 | 2 | 1 | 9 | 5 | 3 | 8 | 6 | |
| 6 | 9 | 1 | 7 | 8 | 3 | 5 | 4 | 2 | |
| 8 | 3 | 5 | 4 | 2 | 6 | 9 | 7 | 1 | |

Difficulty Level ★★

8/10

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“DualShock 4” controller future of console gaming

DualShock 4 controller

controller review by Tate Steinlage

PlayStation 4, Sony's next generation gaming console, doesn't hit store shelves until Friday. However, a number of retailers have begun selling the console's "DualShock 4" controller, giving players an early glimpse into the future of console gaming. One of those retailers is the GameStop, at 100 Bluemont Ave. One was able to purchase the controller as early as last week for \$59.99. With quick analysis, there are noticeable differences between it and its predecessor, the DualShock 3.

Size and Shape

The DualShock 4 is noticeably larger than its PlayStation 3 counterpart right out of the box. With that, it fits much better in your hands than the DualShock 3 did. As someone with small hands, I oftentimes found my fingers overlapping the buttons and triggers on the DualShock 3. This isn't the case with the DualShock 4, as my fingers seem to sit in line with each and every point of interest on the controller.

The differences continue in the shape of the controller. The DualShock 4 is less angled than the DualShock 3 in terms of the parts of the controller that sit in the palm of your hands. Instead, it takes a curvier approach to ergonomics, one the Xbox 360 launched with in 2005 and found much success with. Again, it's a

welcomed, comfortable addition that gives the DualShock 4 a different look for a PlayStation controller.

Analog Sticks

Many suspected that Sony would continue with their convex analog stick design when they announced the PlayStation 4 and the DualShock 4. However, the console maker chose to follow suit of Microsoft and the Xbox 360 when they revealed a concave design to the twin sticks. The concave design is perhaps the most improved feature of the DualShock 4. The design allows the thumbs to sit comfortably on top of the sticks, which paves the way for more precision, which will be welcomed in series like "Call of Duty" and "Killzone."

The analog sticks are also more spaced out than those of the DualShock 3, which compliments the overall feel of the larger controller. The spacing provides a smooth transition from the sticks to the D-pad and button layout, which aides in eliminating the cluttered feel of the DualShock 3.

Triggers

The DualShock 4 features a concave trigger design that allows for a smooth surface for finger placement, which is just where the curve upwards ends, thus is the end of the trigger. Here, players won't have to deal with fingers sliding off the triggers. It's a much more precise design that PlayStation fans started begging for several years ago.

Touchpad, Light bar, Share/



photos courtesy of Wikimedia Commons

Options

These three features are all new additions to the PlayStation family and have been the point of interest for many throughout the console's development.

For starters, the touchpad is much smoother and less ugly than previously anticipated. It sits just directly above the two analog sticks and provides somewhat of a seamless transition between the two, though some rewiring of your brain will be needed to eliminate all "awkwardness."

The touchpad also has the ability to be pressed, which is something the PlayStation Vita's touchpad doesn't have. From a development standpoint, this can be implemented in several

really key ways down the road, even if it's something as simple as accessing menus or maps.

The light bar is also a really intriguing addition. It lies next to the triggers and blinks when the controller is turning on. More so, it's been advertised as a game-play mechanic, something that will flash at specific moments in a game. For example, it flashes red when your health is running low. I have yet to see it in action, aside from turning the controller on, but it will be interesting to see how developers utilize this feature down the road.

Lastly, are the "share" and "options" buttons. Gone are the days of "start" and "pause" buttons on PlayStation controllers. Now, you

can click these buttons to share gameplay that's been captured via the console, and find and calibrate your game or console. My one complaint with these buttons is that they're very small and lie at the surface of the controller, which makes clicking more difficult than it should be.

Any minor gripes aside, the DualShock 4 controller is easily an improvement over its predecessor in nearly every feature. It will be put to the test Friday when the PlayStation 4 is released in North America for \$399.99.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.

“Assassin's Creed 4” drops anchor as one of the best games of 2013

“Assassin’s Creed 4 : Black Flag” ★★★★★

game review by Tate Steinlage

Since 2007, the “Assassin’s Creed” gaming series has taken players across the globe throughout history, killing tyrants and discovering the past, present and future. “Assassin’s Creed 4: Black Flag” bares its share of resemblance to these franchise roots, while providing an unprecedented experience that not only reimagines the style and flavor of the brand, but provides one of the most satisfying games of the year.

The Templars, Assassins, and yes, even Abstergo are all back for “Assassin’s Creed 4: Black Flag.” In recent years, many have criticized the disconnect between these three parties and how Ubisoft has communicated them to the players. Pages upon pages of history, names and locations have grown from this main narrative. Players are still trying to piece together the strings that tie the “big picture” together.

“Black Flag” expresses these ongoing conflicts of the “Assassin’s Creed” universe in a world that is delightfully light-hearted and personal, all without jeopardizing the core content in storytelling. Ubisoft has done this by taking a “micro-level,” singular approach to the Templars, Assassins and Abstergo.

“Black Flag’s” story involves Edward Kenway, father of “Assassin’s Creed 3” antagonist, Haytham Kenway. Born and etched into the pirate lifestyle, Kenway is quickly tossed into the conflict between the Templars and Assassins. Guided solely by the promises of treasures and adventures, Kenway sets out with a ship and crew to capture

one of the most prized locations in the Caribbean.

As the story unravels throughout the 20-hour campaign, Kenway begins to question the worth of the sea’s riches at the larger cost of his family and friends. This conflict alone provides an intriguing tone, but how it’s mixed with the profane and folly lifestyle of the pirates is really what makes this story shine.

This feat goes far beyond the campaign. “Black Flag’s” predecessor introduced the idea of manning your own ship. It was an ambitious and partially successful addition, but it ultimately felt underdeveloped. Thankfully, “Black Flag” makes cruising the foggy, white seas more enjoyable than I could have expected.

In fact, I oftentimes found myself just floating in the middle of the ocean, looking out the side of my ship seeing a whale soaring above the water or just listening to my crew sing shanties as the sun set off to the west.

Naval activities are structured, yet so freeing that you oftentimes want to get into conflict to take down massive brigs or frigates with your upgradable cannons and swivel guns. “Assassin’s Creed 4: Black Flag” could easily have been entirely at sea and it would have proved to be a success, with hours upon hours of content, including upgrading one’s ship, sending out your collected fleet, harpooning or diving beneath the depths to locate lost treasure.

Thankfully, “Black Flag” carries the momentum of the parts at sea on land in glorious fashion. Land missions are structured far better than any previous installment of the series, correcting the pacing issues that plagued “Assassin’s Creed 3.” The game escapes the wariness that can come about when you’re primarily just out to assassinate people, which proves to generate a much more enjoyable combat experience.

rience.

This time around I found myself actually utilizing all the tools at my disposal in action, rather than just sitting back and furiously tapping the counter button to take down enemies. Items like the “Berzerk Dart” freshen up combat and allow for a level of strategic gameplay that’s been less of a necessity in previous games.

The cumulation of these improvements are complimented by the sheer size of the world and how gorgeous everything is. The sea shines radiantly from the sun’s reflection, while sporadic storms give a sense of tension and fear in naval play. Character models look stunning and textures seem to push this current generation of consoles to its edge.

“Assassin’s Creed 4: Black Flag” once again includes a multiplayer component that continues to impress from title to title. The maps and modes sizes seem to have been reduced to speed up the gameplay. It resonates well with the frantic style of either hiding to not get slain or stalking to earn kill after kill. The biggest, recurring question remains with “Black Flag’s” multiplayer – will the community embrace it?

At this point it probably goes without saying, but it doesn’t take long to realize how special “Assassin’s Creed 4: Black Flag” is. Ubisoft has crafted the most complete and enjoyable “Assassin’s Creed” game to date that fully captures the history and fiction of the time. Whether you’re running across rooftops to take down your target or sailing past fleets of ships that you know you can dismantle, it’s a great time to be a pirate.

Overall, I would give this game a review score of five out of five stars.

Tate Steinlage is a sophomore in pre-journalism. Please send all comments to edge@kstatecollegian.com.



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